

EDUCATION

University of Southern California

MFA in Film & TV Production

2020 - 2023

Spring Hill College

BA in Journalism

2015 - 2019

Summa Cum Laude. Honors Program.

Portier Leader Award Scholar

AWARDS

LFI Below-the-Line 2026 AE Fellow

2024 Student Emmy Winner

2023 Student Emmy Nominee

TECHNICAL SKILLS

Offline and Online Editing. Multicam

Editing. Documentary Editing. Sound

Editing and Design. Masking.

Compositing. Retouching. Color

Correction. Captioning/Subtitles.

ScriptSync. Media Management.

Transcoding. Turnover. Delivery.

Quality Control. Technical

Troubleshooting

SOFTWARE

Avid Media Composer, NEXIS,

FastServe, and Pro Tools. Adobe

Premiere, After Effects, Media

Encoder, Illustrator, and Photoshop.

DaVinci Resolve. Frame.io.

DCP-o-matic. Microsoft Suite. Google

Workspace. MacOS. Windows

SOFT SKILLS

Organized. Detail-oriented.

Interpersonal. Collaborative.

Dedicated. Resourceful. Adaptable.

Accountable

LANGUAGES

English (fluent). Spanish (fluent)

VOLUNTEER

Stowe Story Labs. American Cinema

Editors

REFERENCES

Jason Rosenfield, ACE (Editor)

Waldemar Centeno (Editor)

MARIAN D. COOK

ASSISTANT EDITOR | EDITOR

IATSE, LOCAL #700 ROSTER

CONTACT

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EXPERIENCE

2026



Assistant Editor/Editor for Manu Terror's *Changing* (Music Video)

August - Present

Directed by Austyn McCall

Assistant Editor/Editor for Latino Film Institute's *Adidas Spec* (Commercial)

May - July

Directed by Kaila Gutierrez

Freelance Online Editor for Echobend Pictures

May - June

Onlined, conformed, and delivered color reels for the features *East of the River* and *In Search of Love*

Assistant Editor/Editor for El Pueblo Heritage Festival (Promo)

May - June

Directed by Santos Herrera. Starring Annie Gonzalez

Assistant Editor/Editor for *Arranged: EP 1* (Rom-Com Web Series)

January - March

Directed by Stephanie Jones

2025



Assistant Editor for *Springfield* (Documentary Feature)

October - Present

Directed and Produced by Oscar-nominated filmmaker Daniel Dubiecki and Lara Alameddine through The Allegiance Theater

Additional Editing for *Medulla* (Horror Sizzle Reel)

February - June

Directed by Stephen Nichols

2024



Assistant Editor/Editor for *Spaces* (Drama Short)

December - March 2025

Directed by Imani Clark

1st Assistant Editor/Promo Editor for NBC's *Days of Our Lives* (TV)

November - Present

Transcode footage and prepare projects for the offline editors. QC and export deliverables. Generate metadata and email reports. Cut weekly promos

2023



Assistant Editor/Editor for *Eclipse Chasers* (Drama Short)

June - September

Directed by Ximena Davis. Recipient of the Fox Fellowship Grant

Assistant Editor/Editor for *Renacer* (Drama Short)

January - April

Directed by Jenniffer J. Gonzalez. Recipient of The Annenberg Inclusion Initiative's AI2 Reproductive Rights Accelerator Award

2020



Assistant Editor/Editor for *Atypical* (Documentary Short)

February - March

Directed by Marian D. Cook

2019



Assistant Editor/Editor for *SUNDAY* (Documentary Short)

March - May

Directed by Marian D. Cook

Assistant Editor/Editor for *A Servant's Love* (Commercial)

March - April

Directed by Marian D. Cook

2018



Assistant Editor/Editor for *Plastic Unwrapped* (Documentary Short)

January - November

Directed by Marian D. Cook