

EDUCATION

University of Southern California
MFA in Film & TV Production
2020 - 2023

Spring Hill College

BA in Journalism
2015 - 2019

Summa Cum Laude. Honors Program.
Portier Leader Award Scholar

AWARDS

LFI Below-the-Line 2026 AE Fellow
2024 Student Emmy Winner
2023 Student Emmy Nominee

TECHNICAL SKILLS

Multicam Editing. Documentary
Editing. Offline and Online Editing.
Sound Editing and Design. Masking.
Compositing. Motion Design.
Retouching. Color Correction.
ScriptSync. Captioning/Subtitles.
Transcoding/Consolidating.
Turnover. Delivery. Quality Control.
Technical Troubleshooting.
Drive Handling. Data Wrangling

SOFTWARE

Media Composer 2022.12.3—2025.
Avid NEXIS, FastServe, and Pro
Tools. Adobe Premiere, After Effects,
Media Encoder, Illustrator, and
Photoshop. DaVinci Resolve.
Frame.io. DCP-o-matic. Microsoft
Suite. Google Workspace. MacOS
Big Sur—Tahoe. Windows

SOFT SKILLS

Organized. Detail-oriented.
Interpersonal. Collaborative.
Dedicated. Resourceful. Adaptable.
Accountable

LANGUAGES

English (fluent). Spanish (fluent)

VOLUNTEER

Stowe Story Labs. ACE

REFERENCES

Jason Rosenfield, ACE
Chris Cooke, ACE

MARIAN D. COOK

ASSISTANT EDITOR | EDITOR

IATSE, LOCAL #700 ROSTER

CONTACT

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EXPERIENCE

2026



Editor/AE for *Arranged: EP 1* (Rom-Com Web Series)

January - Present

2025



Assistant Editor for *Springfield* (Documentary Feature)

October - Present

Directed and Produced by Oscar-nominated filmmaker Daniel
Dubiecki and Lara Alameddine through The Allegiance Theater

Additional Editing for *Medulla* (Horror Sizzle Reel)

February - June

Directed by Stephen Nichols

2024



Editor/AE for *Spaces* (Drama Short)

December - March 2025

1st AE/Promo Editor for *Days of Our Lives*

November - Present

Provide deliverables, and QC, to team and vendors. Generate
metadata and email reports. Organize and prepare projects and
footage for the offline editors. Cut promos for NBC Peacock platform

2023



Editor/AE for *Eclipse Chasers* (Drama Short)

June - September

Editor/AE for *Renacer* (Drama Short)

January - April

2022



Editing TA for graduate 508 course

August - May 2023

Worked under Christopher Cooke, ACE. Advised 15 students,
per semester, to produce a 5-minute film from start to finish.
Provided critical and actionable feedback for their films.
Guided students through the editing process, turnover,
marriage, and delivery

2020



Editor/AE for *Atypical* (Documentary Short)

February - March

2019



Editor/AE for *SUNDAY* (Documentary Short)

March - May

Editor/AE for *A Servant's Love* (Commercial)

March - April

2018



Editor/AE for *Plastic Unwrapped* (Documentary Short)

January - November