

EDUCATION

University of Southern California

MFA in Film & TV Production

2020 - 2023

Spring Hill College

BA in Journalism

2015 - 2019

Summa Cum Laude. Honors Program.

Portier Leader Award Scholar

AWARDS

LFI Below-the-Line 2026 AE Fellow

2024 Student Emmy Winner

2023 Student Emmy Nominee

TECHNICAL SKILLS

Offline and Online Editing. Multicam

Editing. Documentary Editing. Sound

Editing and Design. Masking.

Compositing. Retouching. Color

Correction. Captioning/Subtitles.

ScriptSync. Media Management.

Transcoding. Turnover. Delivery.

Quality Control. Technical

Troubleshooting

SOFTWARE

Avid Media Composer, NEXIS,

FastServe, and Pro Tools. Adobe

Premiere, After Effects, Media

Encoder, Illustrator, and Photoshop.

DaVinci Resolve. Frame.io.

DCP-o-matic. Microsoft Suite. Google

Workspace. MacOS. Windows

SOFT SKILLS

Organized. Detail-oriented.

Interpersonal. Collaborative.

Dedicated. Resourceful. Adaptable.

Accountable

LANGUAGES

English (fluent). Spanish (fluent)

VOLUNTEER

Stowe Story Labs. American Cinema

Editors

REFERENCES

Jason Rosenfield, ACE (Editor)

Laurence Jacobs (Post Supervisor)

MARIAN D. COOK

ASSISTANT EDITOR | EDITOR

IATSE, LOCAL #700 ROSTER

CONTACT

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EXPERIENCE

2026



Assistant Editor/Editor for *Arranged: EP 1* (Rom-Com Web Series)

January - March

Directed by Stephanie Jones

2025



Assistant Editor for *Springfield* (Documentary Feature)

October - Present

Directed and Produced by Oscar-nominated filmmaker Daniel Dubiecki and Lara Alameddine through The Allegiance Theater

Additional Editing for *Medulla* (Horror Sizzle Reel)

February - June

Directed by Stephen Nichols

2024



Assistant Editor/Editor for *Spaces* (Drama Short)

December - March 2025

Directed by Imani Clark

1st Assistant Editor/Promo Editor for *Days of Our Lives* (NBC)

November - Present

One of the longest-running scripted television programs in the world.

Starring Deidre Hall, Susan Seaforth Hayes, Suzanne Rogers, etc.

Streaming on NBC's Peacock platform

2023



Assistant Editor/Editor for *Eclipse Chasers* (Drama Short)

June - September

Directed by Ximena Davis. Recipient of the Fox Fellowship Grant

Assistant Editor/Editor for *Renacer* (Drama Short)

January - April

Directed by Jennifer J. Gonzalez. Recipient of The Annenberg Inclusion Initiative's AI2 Reproductive Rights Accelerator Award

2022



Editing Teacher's Assistant for Graduate 508 course

August - May 2023

Worked under Christopher Cooke, ACE. Advised 15 students, per semester, to produce a 5-minute film from start to finish. Provided critical and actionable feedback for their films. Guided students through the editing process, turnover, marriage, and delivery

2020



Assistant Editor/Editor for *Atypical* (Documentary Short)

February - March

Directed by Marian D. Cook

2019



Assistant Editor/Editor for *SUNDAY* (Documentary Short)

March - May

Directed by Marian D. Cook

Assistant Editor/Editor for *A Servant's Love* (Commercial)

March - April

Directed by Marian D. Cook

2018



Assistant Editor/Editor for *Plastic Unwrapped* (Documentary Short)

January - November

Directed by Marian D. Cook