

## EDUCATION

University of Southern California  
MFA in Film & TV Production  
2020 - 2023

### Spring Hill College

BA in Journalism  
2015 - 2019  
Summa Cum Laude. Honors Program.  
Portier Leader Award Scholar

## AWARDS

LFI Below-the-Line 2026 AE Fellow

## TECHNICAL SKILLS

Multicam Editing. Documentary Editing. Offline and Online Editing. Sound Editing and Design. Masking. Compositing. Motion Design. Retouching. Color Correction. ScriptSync. Captioning/Subtitles. Transcoding/Consolidating. Turnover. Delivery. Quality Control. Technical Troubleshooting. Drive Handling. Data Wrangling

## SOFTWARE

Media Composer 2022.12.3—2025. Avid NEXIS, FastServe, and Pro Tools. Adobe Premiere, After Effects, Media Encoder, Illustrator, and Photoshop. DaVinci Resolve. Frame.io. DCP-o-matic. Microsoft Suite. Google Workspace. MacOS Big Sur—Tahoe. Windows

## SOFT SKILLS

Organized. Detail-oriented. Interpersonal. Collaborative. Dedicated. Resourceful. Adaptable. Accountable

## LANGUAGES

English (fluent). Spanish (fluent)

## VOLUNTEER

Stowe Story Labs. ACE

## REFERENCES

Jason Rosenfield, ACE  
Chris Cooke, ACE

# MARIAN D. COOK

## ASSISTANT EDITOR | EDITOR

IATSE, LOCAL #700 ROSTER

## CONTACT

mdcookfilm@gmail.com  
www.mariandcook.com

+1 (850) 502-0623  
Burbank, CA 91505

## EXPERIENCE

2026



### Editor/AE for *Arranged: EP 1* (Rom-Com Web Series)

January - Present

2025



### Assistant Editor for *Springfield* (Documentary Feature)

October - Present

Directed and Produced by Oscar-nominated filmmaker Daniel Dubiecki and Lara Alameddine

### Additional Editing for *Medulla* (Horror Sizzle Reel)

February - June

2024



### Editor/AE for *Spaces* (Drama Short)

December - March 2025

### 1st AE/Promo Editor for *Days of Our Lives*

November - Present

Provide deliverables, and QC, to team and vendors. Generate metadata and email reports. Organize and prepare projects and footage for the offline editors. Cut promos for NBC Peacock platform

2023



### Editor/AE for *Eclipse Chasers* (Drama Short)

June - September

### Editor/AE for *Renacer* (Drama Short)

January - April

2022



### Editing TA for graduate 508 course

August - May 2023

Worked under Christopher Cooke, ACE. Advised 15 students, per semester, to produce a 5-minute film from start to finish. Provided critical and actionable feedback for their films. Guided students through the editing process, turnover, marriage, and delivery

2020



### Editor/AE for *Atypical* (Documentary Short)

February - March

2019



### Editor/AE for *SUNDAY* (Documentary Short)

March - May

### Editor/AE for *A Servant's Love* (Commercial)

March - April

2018



### Editor/AE for *Plastic Unwrapped* (Documentary Short)

January - November