



EDUCATION

University of Southern California
MFA in Film & TV Production
August 2020 - May 2023

Spring Hill College
BA in Journalism
August 2015 - May 2019
Summa Cum Laude. Honors Program

AWARDS

- Drama Series Winner for *Backlog* at the 2024 College Television Awards
- Nonfiction Series Nominee for *Bad Hombrewood* at the 2023 College Television Awards
- Best Student Short Audience Award Winner for *Backlog* at the 2023 Cleveland International Film Festival
- Best Student Documentary for *Bad Hombrewood* at the American Pavilion: Emerging Filmmaker Showcase at the 2022 Cannes Film Festival
- Autry D. Greer Media Service Award
- Catholic Press Award

PUBLICATIONS

Articles Stowe Story Labs.
Alabama Heritage Blog. SHC Media.
The SpringHillian.
Pharmacist.com.
Pharmacy Today

SKILLS

Editing. Producing. Writing. Music Supervision. Marketing. Photography. Avid. Premiere. Microsoft. Organized. Detail-oriented. Interpersonal

LANGUAGES

English. Spanish

MARIAN D. COOK

EDITOR, PRODUCER, & WRITER

CONTACT

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EXPERIENCE

2024



1st AE for *Days of Our Lives*

November - Present

Provide deliverables, and QC, to team and vendors. Generate metadata and email reports. Organize and prepare projects and footage for the offline editors. Technical troubleshooting

2023



Editor for *Eclipse Chasers* (Short)

June - September

A father and daughter embark on one last roadtrip to see the solar eclipse before she heads off to college. Recipient of the Fox Fellowship Grant.

Editor for *Renacer* (Short)

January - April

About a Latina's journey post-abortion. Recipient of the The Annenberg Inclusion Initiative's AI2 Reproductive Rights Accelerator Award. Official Selection of NFMLA

2022



Producer for *Backlog* (Short)

May - December

About one woman's story to end the national rape kit backlog. Selected for the American Pavilion's Emerging Filmmaker Showcase at the 2023 Cannes Film Festival, among other festivals. Recipient of the Grand Jury Prize, Women's Category, at the 2023 DGA Student Awards

Editing TA for graduate 508 course

August - May 2023

Worked under Christopher Cooke, ACE, assisting him with administrative and educational duties. Advised 15 students, per semester, to produce a 5-minute film from start to finish. Provided critical and actionable feedback for their films. Guided students through the editing process, turnover, and marriage across Media Composer, ProTools, and DaVinci

2021



Producer for *Bad Hombrewood* (Short)

August - December

About Latinx representation in Hollywood, starring Guillermo Del Toro, Phil Lord, Lee Unkrich, Melissa Fumero, and a range of Latinx talent that demonstrate the beauty and diversity of the Latinx community. Selected for over 40 official film festivals across the globe including Santa Barbara and the Cleveland International Film Festival

2020



Marketing Manager for Stowe Story Labs

September - February 2024

Operations support in areas of application, admission, and enrollment. Social media writing, production, and posting. Website evaluation and writing. Program and event preparation and delivery. Development and socialization of alumni testimonials/videos/outreach