



EDUCATION

University of Southern California
MFA in Film & TV Production
2020 - 2023

Spring Hill College

BA in Journalism
2015 - 2019
Summa Cum Laude. Honors Program.
Portier Leader Award Scholar

TECHNICAL SKILLS

Multicam Editing. Documentary Editing. Offline and Online Editing. Sound Editing and Design. Masking. Compositing. Motion Design. Retouching. Color Correction. ScriptSync. Captioning/Subtitles. Transcoding/Consolidating. Turnover. Delivery. Quality Control. Technical Troubleshooting. Drive Handling. Data Wrangling

SOFTWARE

Media Composer 2022.12.3—2025. Avid NEXIS, FastServe, and Pro Tools. Adobe Premiere, After Effects, Media Encoder, Illustrator, and Photoshop. DaVinci Resolve. Frame.io. DCP-o-matic. Microsoft Suite. Google Workspace. MacOS Big Sur—Tahoe. Windows

SOFT SKILLS

Organized. Detail-oriented. Interpersonal. Collaborative. Dedicated. Resourceful. Adaptable. Accountable

LANGUAGES

English (fluent). Spanish (fluent)

REFERENCES

Jason Rosenfield, ACE
Chris Cooke, ACE

MARIAN D. COOK

EDITOR | ASSISTANT EDITOR

IATSE, LOCAL #700 ROSTER

CONTACT

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EXPERIENCE

2025

Additional Editing for *Medulla* (Horror Sizzle Reel)

February - June

Nineteen-year-old Chris moves to LA from a small town in Ohio to become a monk, but instead is derailed by entities and LA's seedy underbelly—inspired by true events



2024

Editor for *Spaces* (Drama Short)

December - Present

Jada and Dame's relationship is cyclical: loving yet toxic. Will they ever break the loop or fix what's causing the strain?



1st AE/Promo Editor for *Days of Our Lives*

November - Present

Provide deliverables, and QC, to team and vendors. Generate metadata and email reports. Organize and prepare projects and footage for the offline editors. Cut promos for NBC Peacock platform

2023

Editor for *Eclipse Chasers* (Drama Short)

June - September

A father and daughter embark on one last roadtrip to see the solar eclipse before she heads off to college. Recipient of the Fox Fellowship Grant



Editor for *Renacer* (Drama Short)

January - April

A Latina's tumultuous journey post-abortion. Recipient of the The Annenberg Inclusion Initiative's AI2 Reproductive Rights Accelerator Award

2022

Editing TA for graduate 508 course

August - May 2023

Worked under Christopher Cooke, ACE, assisting him with administrative and educational duties. Advised 15 students, per semester, to produce a 5-minute film from start to finish. Provided critical and actionable feedback for their films. Guided students through the editing process, turnover, marriage, and delivery



2019

Editor for *SUNDAY* (Documentary Short)

March - May

A short documentary on the racial divide in the church and the Mobile, Alabama, pastors who are working to close the gap. Sponsored by the Mobile in Black & White Project



Editor for *A Servant's Love: Mac & Cheese* (Commercial)

March - April

Made for A Servant's Love, a non-profit that provides care packages to low-income senior citizens in Mobile and Baldwin county in Alabama

2018

Editor for *Plastic Unwrapped* (Documentary Short)

January - November

Follows the lives of two plastic surgery patients and the \$16 billion industry that helped them. What were their reasons? Do they feel stigmatized? Did they get the results they intended?

