

EDUCATION

University of Southern California
MFA in Film & TV Production
2020 - 2023

Spring Hill College

BA in Journalism
2015 - 2019
Summa Cum Laude. Honors Program.
Portier Leader Award Scholar

AWARDS

LFI Below-the-Line 2026 AE Fellow
2024 Student Emmy Winner
2023 Student Emmy Nominee

TECHNICAL SKILLS

Offline and Online Editing. Multicam Editing. Documentary Editing. Sound Editing and Design. Animation Editing. VFX. Color Correction. Captioning/Subtitles. ScriptSync. Media Management. Transcoding. Turnover. Delivery. Quality Control. Technical Troubleshooting

SOFTWARE

Avid Media Composer, NEXIS, FastServe, and Pro Tools. Adobe Premiere, After Effects, Media Encoder, Illustrator, and Photoshop. DaVinci Resolve. FLIX. Flow Production Tracking. Frame.io. DCP-o-matic. Microsoft Suite. Google Workspace. MacOS. Windows

SOFT SKILLS

Organized. Detail-oriented. Interpersonal. Collaborative. Dedicated. Resourceful. Adaptable. Accountable

LANGUAGES

English (fluent). Spanish (fluent). French (basic)

VOLUNTEER

Stowe Story Labs. American Cinema Editors

REFERENCES

Jason Rosenfield, ACE (Editor)
Waldemar Centeno (Editor)

MARIAN D. COOK

ASSISTANT EDITOR

IATSE, LOCAL #700 ROSTER

CONTACT

mdcookfilm@gmail.com
www.mariandcook.com

+1 (850) 502-0623
Los Angeles, CA

EXPERIENCE

2026



Assistant Editor/Editor for Manu Terror's *Changing* (Music Video)

August - Present
Directed by Austyn McCall

Assistant Editor/Editor for Latino Film Institute's *Adidas Spec* (Commercial)

May - July
Directed by Kaila Gutierrez

Freelance Online Editor for Echobend Pictures

May - June
Onlined, conformed, and delivered color reels for the features *East of the River* and *In Search of Love*

Assistant Editor/Editor for El Pueblo Heritage Festival (Promo)

May - June
Directed by Santos Herrera. Starring Annie Gonzalez

Assistant Editor/Editor for *Arranged: EP 1* (Rom-Com Web Series)

January - March
Directed by Stephanie Jones

2025



Assistant Editor for *Springfield* (Documentary Feature)

October - September 2026
Directed and Produced by Oscar-nominated filmmaker Daniel Dubiecki and Lara Alameddine through The Allegiance Theater

Additional Editing for *Medulla* (Horror Sizzle Reel)

February - June
Directed by Stephen Nichols

2024



Assistant Editor/Editor for *Spaces* (Drama Short)

December - March 2025
Directed by Imani Clark

1st Assistant Editor/Promo Editor for NBC's *Days of Our Lives* (TV)

November - Present
Transcode footage and prepare projects for the offline editors. QC and export deliverables. Generate metadata and email reports. Cut weekly promos

2023



Assistant Editor/Editor for *Eclipse Chasers* (Drama Short)

August - December
Directed by Ximena Davis. Recipient of the Fox Fellowship Grant

Assistant Editor/Associate Producer for *Balam* (Animated Short)

May - July
Directed by Guillermo Casarín. Recipient of the Alfred P. Sloan Animation Grant

Assistant Editor/Editor for *Renacer* (Drama Short)

January - April
Directed by Jennifer J. Gonzalez. Recipient of The Annenberg Inclusion Initiative's A12 Reproductive Rights Accelerator Award

2020



Assistant Editor/Editor for *Atypical* (Documentary Short)

February - March
Directed by Marian D. Cook

2019



Assistant Editor/Editor for *SUNDAY* (Documentary Short)

March - May
Directed by Marian D. Cook

Assistant Editor/Editor for *A Servant's Love* (Commercial)

March - April
Directed by Marian D. Cook

2018



Assistant Editor/Editor for *Plastic Unwrapped* (Documentary Short)

January - November
Directed by Marian D. Cook