

## EDUCATION

University of Southern California

MFA in Film & TV Production

2020 - 2023

Spring Hill College

BA in Journalism

2015 - 2019

Summa Cum Laude. Honors Program.

Portier Leader Award Scholar

## AWARDS

LFI Below-the-Line 2026 AE Fellow

2024 Student Emmy Winner

2023 Student Emmy Nominee

## TECHNICAL SKILLS

Offline and Online Editing. Multicam

Editing. Documentary Editing. Sound

Editing and Design. Masking.

Compositing. Retouching. Color

Correction. Captioning/Subtitles.

ScriptSync. Media Management.

Transcoding. Turnover. Delivery.

Quality Control. Technical

Troubleshooting

## SOFTWARE

Avid Media Composer, NEXIS,

FastServe, and Pro Tools. Adobe

Premiere, After Effects, Media

Encoder, Illustrator, and Photoshop.

DaVinci Resolve. Frame.io.

DCP-o-matic. Microsoft Suite. Google

Workspace. MacOS. Windows

## SOFT SKILLS

Organized. Detail-oriented.

Interpersonal. Collaborative.

Dedicated. Resourceful. Adaptable.

Accountable

## LANGUAGES

English (fluent). Spanish (fluent)

## VOLUNTEER

Stowe Story Labs. American Cinema

Editors

## REFERENCES

Jason Rosenfield, ACE

Chris Cooke, ACE

# MARIAN D. COOK

EDITOR | ASSISTANT EDITOR

IATSE, LOCAL #700 ROSTER

## CONTACT

mdcookfilm@gmail.com

www.mariandcook.com

+1 (850) 502-0623

Burbank, CA 91505

## EXPERIENCE

2026



**Editor/Assistant Editor for *Arranged: EP 1* (Rom-Com Web Series)**

January - March

2025



**Assistant Editor for *Springfield* (Documentary Feature)**

October - Present

Directed and Produced by Oscar-nominated filmmaker Daniel Dubiecki and Lara Alameddine through The Allegiance Theater

**Additional Editing for *Medulla* (Horror Sizzle Reel)**

February - June

Directed by Stephen Nichols

2024



**Editor/Assistant Editor for *Spaces* (Drama Short)**

December - March 2025

**1st Assistant Editor/Promo Editor for *Days of Our Lives* (NBC)**

November - Present

One of the longest-running scripted television programs in the world.

Starring Deidre Hall, Susan Seaforth Hayes, Suzanne Rogers, etc.

Streaming on NBC's Peacock platform

2023



**Editor/Assistant Editor for *Eclipse Chasers* (Drama Short)**

June - September

**Editor/Assistant Editor for *Renacer* (Drama Short)**

January - April

2022



**Editing Teacher's Assistant for Graduate 508 course**

August - May 2023

Worked under Christopher Cooke, ACE. Advised 15 students,

per semester, to produce a 5-minute film from start to finish.

Provided critical and actionable feedback for their films.

Guided students through the editing process, turnover, marriage, and delivery

2020



**Editor/Assistant Editor for *Atypical* (Documentary Short)**

February - March

2019



**Editor/Assistant Editor for *SUNDAY* (Documentary Short)**

March - May

**Editor/Assistant Editor for *A Servant's Love* (Commercial)**

March - April

2018



**Editor/Assistant Editor for *Plastic Unwrapped* (Documentary Short)**

January - November